

KPFA

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Number 8

Program Folio

July 19 through Aug. 1, 1959

Festivals



As tourists and natives throughout Europe gird their loins and squeeze their wallets dry in preparation for the usual summer round of music and drama festivals, we at KPFA are preparing turntables and tape recorders to participate in the general din. Through the good offices of Yleisradio, the Finnish Broadcasting Corporation, we have received excellent tapes of practically the entire 1959 Sibelius Festival, which took place in June in Helsinki. For those with a linguistic bent, we will broadcast the tapes exactly as they were heard in Finland, with announcements in Finnish and English. We note with some pride the opening by the English announcer, that "the programs will be broadcast in America by Radio Stations CBS, KPFA and WFMT."

The Sibelius Festival has increased its scope as its fame has spread, and this year's concerts include many works by composers outside of Finland: Mozart, Haydn, Bach, Strauss, Beethoven, Debussy and Bartok. Among the participants are world-famed conductors Hans Rosbaud, Hans Schmidt-Isserstedt and Tauno Hannikainen, violinist Tossy Spivakowsky, and the brilliant young Norwegian soprano Aase Nordmo-Lovberg. There will be ten concerts in all, which will be broadcast through August.

In the offing from the Broadcasting Foundation of America are the two major Austrian Festivals . . . Vienna and Salzburg . . . and the Spring Festival from Prague. The Vienna Festival has become particularly respected for its exploration into early and contemporary music, and this year's concerts include such works as

Schoenberg's cantata "Friede auf Erden," scenes from Gottfried von Einem's opera based on Kafka's "The Trial," world premiers of works by Karl Hartmann and Boris

(Continued on page 10)

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KPFA

Program

Folio

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

Sunday, July 19

9:00 ORCHESTRAL CONCERT (July 5)

LISZT Orpheus, Symphonic Poem No. 4 (15)
BEETHOVEN Symphony No. 6, F major (40)
RACHMANINOV The Isle of the Dead (24)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author. (July 16)

11:10 REPORT TO THE LISTENER: Harold Winkler. (July 15)

11:30 THERESA LOEB CONE INTERVIEWS: the drama and movie editor of the Oakland Tribune in her bi-weekly chat with theatrical personalities.

12:00 JAZZ REVIEW: Philip F. Elwood discusses and plays important new jazz recordings.

1:30 DIE MEISTERSINGER: Wagner's opera in a performance recorded at the 1951 Bayreuth Festival. Herbert von Karajan conducts, with Hans Hopf, Elisabeth Schwarzkopf, Otto Edelmann, Erich Kunz and Ira Malaniuk. Last in a series of programs previewing some of the works to be heard in the forthcoming San Francisco Opera season. (Columbia SL-117) (JULY 22)

6:00 NEWS: William Plosser.

6:15 COMMENTARY: Dr. Mulford Sibley. (JULY 20)

6:30 IN THE LAST ANALYSIS: another in the series of monthly talks by Dr. Paul A. Baran, Professor of Economics, Stanford. (JULY 22)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (JULY 22)

ALBINONI Two-oboe Concerto, F major
(Visai, Milanese, Ens—Bryks) (Vox) (13)
A. SCARLATTI *Gia il sole del Gange*; *Le Violette*
(Laszlo, Valletti) (West, RCA) (5)
VIVALDI Cello Sonata No. 6, B \flat major
(Amfiteatrof Santoliquido) (VdP) (8)
D. SCARLATTI Sonata, A major, L. 240
(Fernando Valenti) (West) (5)
CASTELNUOVO-TEDESCO *Homage to Boccherini*
(Andres Segovia) (Decca) (16)
MASCAGNI *Alla Luna*
(Patricia Neway) (Eterna) (2)
SCARLATTI-TOMASINI *The Good-Humored Ladies*
(Paris Orch—Desormiere) (Lon) (15)

8:30 WAY BEYOND THE WEST: Alan Watts. (JULY 25)

9:00 LITERATURE AND POLITICS: the fourth of eight Beckman Lectures by the well-known British writer and poet Stephen Spender. These lectures, given last spring at the University of California, are under the general title "The Modern World as Problem in Modern Literature." (JULY 28)

10:05 THE BOOK MARK: Betty Ford in her weekly program surveying the international literature scene, heard at this time today only because of the Wagnerian effusions that have preempted the afternoon. (JULY 21)

10:35 CHAMBER MUSIC

MENDELSSOHN Quartet, E \flat major, Op. 12
(Curtis Quartet) (West 18503) (24)
JANACEK Quartet No. 2 "Intimate Letters"
(Smetana Quartet) (Supraphon 298) (24)
DVORAK Piano Quartet, E \flat major
(Balsam, Swiss Ens.) (Chamber Music Soc.) (28)

Monday, July 20

7:00 ORCHESTRAL CONCERT

DURANTE Concerto, G minor
PAISIELLO Sonata a Cinque
(Virtuosi di Roma—Fasano) (Decca 9730) (35)
MOZART Piano Concerto No. 22, E \flat major
(Badura-Skoda, Vienna Orch) (West 18661) (31)
HAYDN Symphony No. 88, G major
(Danish Orch—Busch) (RCA LHMV-1041) (25)
BRAHMS Symphony No. 2, D major
(Concertgebouw—van Beinum) (Epic 3098) (42)

9:20 COMMENTARY: Dr. Mulford Sibley. (July 19)

9:35 THE REGIONS OF THE AIR: poems by Beth Bentley, read by the author. (July 13)

10:05 CHAMBER MUSIC

MOZART Quartet, G major, K. 387
(Roth Quartet) (Merc 10108) (27)
BEETHOVEN Trio, E \flat major, Op. 1 No. 1
(Fournier, Janigro, Badura-Skoda) (West 18232) (25)
SCHUBERT Grand Duo, C major, Op. 140
(Badura-Skoda, Demus) (West 18345) (34)
BRAHMS Quartet, A minor, Op. 51 No. 2
(Curtis Quartet) (West 18441) (33)

12:15 ASIAN BOOKS: Bill Butler discusses recent N.A.L. softcover issues. (July 13)

12:45 ORCHESTRAL-CHORAL CONCERT

HAYDN Symphony No. 7, C major "Le Midi"
(Vienna Orch—Litschauer) (Haydn 1016) (25)
LALANDE *De Profundis*
(Stuttgart Ens—Couraud) (Vox 9040) (42)
BACH Brandenburg Concerto No. 5, D major
(Munich Ens—Redel) (West 18648) (21)
BRUCKNER Mass No. 3, F minor
(Vienna Ens—Grossmann) (Vox 7940) (55)

3:15 YIDDISH FOLK TALES: Lila Hassid and Louis Scott. (July 11)

3:45 WARSAW PHILHARMONIC ORCHESTRA: works by Szymanowski and Lutoslawski, recorded by the BBC. (July 10)

4:45 A PROSE ANTHOLOGY: J. A. Rose presents a "literary variety show." (July 11)

5:15 ETHNIC MUSIC: Al and Judy Hudson. (July 16)

5:45 CANADIAN PRESS REVIEW: recorded for the BFA.

6:00 NEWS: Robert Peck.

6:15 CHAMBER MUSIC

HAYDN Trios, E minor and A \flat major
(Fournier, Janigro, Badura-Skoda) (West 18054)
(21, 19)

SCHUBERT Quartet No. 4, C major
(Konzerthaus Quartet) (West 18473) (20)

SMETANA Quartet, E minor
(Hollywood Quartet) (Cap 8331) (29)

7:45 SOVIET PRESS AND PERIODICALS: Arsene Yourieff. (JULY 21)

8:00 COMMENTARY: Trevor Thomas. (JULY 21)

8:15 MISCELLANY

8:25 THE LUTHERAN CHURCH ON THE CAMPUS: Dr. R. W. Hahn, Executive Secretary of the Commission on University and College Work, Lutheran Church (Missouri Synod), is interviewed by Marshall Windmiller.

9:00 THE 1959 SIBELIUS FESTIVAL: the first of ten concerts recorded for KPFA by Yleisradio (The Finnish Broadcasting Corp.) at last month's world-famed festival. This is the inaugural concert of June 6th, and includes the opening festivities and performances by the Helsinki City Symphony Orchestra conducted by Tauno Hannikainen.

SIBELIUS Andante Festivo

SIBELIUS Symphony No. 3, C major

9:45 CHARACTERISTICS OF THE SOCIAL WELFARE STRUCTURE IN THE USSR: Charles I. Schottland, Dean of the Florence Heller Graduate School for Advanced Studies in Social Welfare at Brandeis University, headed the delegation of U. S. government officials which went to the USSR last fall to survey their welfare system. He is heard in a speech before the National Conference on Social Welfare in San Francisco on May 29, recorded by Robert MacCollister.

10:30 A DEMOCRATIC VISITOR: Senator Stuart Symington, speaking before the Democratic Luncheon Club during his visit to San Francisco on May 29. Recorded by Marshall Windmiller.

11:10 CHAMBER JAZZ: alto saxophonist Lee Konitz.

Tuesday, July 21

7:00 CHAMBER MUSIC

MOZART Quintet, C major, K. 515
(Barchet Quintet) (Vox VBX-3) (34)

BEETHOVEN Trio, C minor, Op. 1 No. 3
(Alma Trio) (Allegro 40) (24)

SCHUBERT Trio, E \flat major, Op. 100
(Busch-Serkin Trio) (Col 4654) (42)

BRAHMS Quintet, G major, Op. 111
(Trampler, Budapest Qt.) (Col 5281) (27)

9:15 COMMENTARY: Trevor Thomas. (July 20)

9:30 THERESA LOEB CONE INTERVIEWS (July 19)

10:00 ORCHESTRAL CONCERT

STRAVINSKY Apollon Musagete
(String Orch—Winograd) (MGM 3683) (30)

POULENC Organ Concerto, G minor
(Elsasser, Orch—Winograd) (MGM 3361) (23)

SHOSTAKOVITCH Piano Concerto No. 2
(Bernstein, N. Y. Phil) (Col 5337) (20)

MAHLER Symphony No. 6, A minor
(Rotterdam Orch—Flipse) (Epic 6012) (80)

12:45 THE BOOK MARK: Betty Ford. (July 19)

1:15 CHAMBER MUSIC (July 6)

MATIEGKA-SCHUBERT Flute-Guitar Quartet (28)

BEETHOVEN Variations for Flute and Piano (40)

VILLA-LOBOS Quartet No. 6, E major (25)

3:00 LOOK FORWARD IN ANGER: a dramatic reading, with laughs, by Mort Sahl. (July 14)

3:45 SOVIET PRESS AND PERIODICALS: Arsene Yourieff. (July 20)

4:00 THEODORE BIKEL AT HOME (July 17)

5:00 DARWIN'S INFLUENCE ON LITERATURE: a talk by William Irvine, Professor of English at Stanford, given this spring at the University of California.

5:45 GERMAN PRESS REVIEW (BFA recording)

6:00 NEWS: Jon Donald.

6:15 BAROQUE MUSIC

BLOW Awake, Awake my Lyre!

(Oxsen, Pharris, Madrigal Guild) (MusicLib 7063)
(20)

LALANDE Les Fontaines de Versailles

(Paris Ens—Hewitt) (Epic 3487) (37)

TELEMANN Concerto, E major, for Flute, Oboe d'Amore, Viola d'Amore and Strings (German Ens—Sailer) (Archiv 3109) (16)

7:45 COMMENTARY: Herbert Aptheker. (JULY 22)

8:00 GOLDEN VOICES: Anthony Boucher. (JULY 23)
Marcel Journet, bass (1867-1933) (recordings of 1906-1930) excerpts from rarely performed French operas:

MASSENET Herodiade: Astres etincelants!

ADAM Le chalet: Chanson militaire

BIZET Les pecheurs des perles: Au fond du temple saint (Edmond Clement)

REYER Sigurd: Marche triomphale

MEYERBEER Robert le Diable: Valse infernale

THOMAS Hamlet: Douce de la lumiere (Fanny Heldy)

SAINT-SAENS Ascanio: Enfants, je ne vous en veux pas

8:30 THE CONSERVATIVE IMAGINATION: another in the weekly series conducted by William Buckley, editor-in-chief of "The National Review."

8:45 PLAYS AND PLAYERS: David Watmough reports on local theater. (JULY 23)

9:00 NATO, DEFENSE OR DELUSION? Dr. Neal D. Houghton, Professor of Political Science at the University of Arizona, in a talk recorded for Pacifica Foundation.

9:25 JAZZ ARCHIVES: Philip F. Elwood. Johnny Dodds, king of New Orleans clarinetists; first of two programs. (JULY 22)

9:55 MISCELLANY

***10:00 STEREOPHONIC CONCERT—** (KPFA and KPFB-KQED)

WEBER Overture "Ruler of the Spirits"

(Suisse Romande — Ansermet) (Lon 6047) (8)

BRAHMS Piano Concerto No. 2, B \flat major

(Gilels, Chicago — Reiner) (RCA 2219) (41)

10:50 LOVE: The First Decade (and other poems). A reading by Judson Jerome from his own works. Mr. Jerome is a widely published poet, and is Poetry Editor of "The Antioch Review."

11:25 TELEMANN AT HOME: selections from Telemann's "Singing, Playing and Thorough-Bass Exercises" (1733-4) sung by Ernst Wolff, tenor, accompanying himself at the piano. (Folkway 3890)

Wednesday, July 22

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 64, A major

(Vienna Sym—Swoboda) (West 18615) (24)

MOZART Piano Concerto No. 25, C major

(Fischer, Orch—Krips) (RCA LHMV—1004) (30)

BACH Three-Piano Concerto

(Fischer, Smith, Mathews, Orch) (RCA LHMV-1004)
(16)

BEETHOVEN Symphony No. 7, A major

(Philharmonia—Cantelli) (Angel 35620) (42)

9:00 COMMENTARY: Herbert Aptheker. (July 21)

9:15 IN THE LAST ANALYSIS: Paul A. Baran. (July 19)

9:45 WAGNER'S "DIE MEISTERSINGER" (July 19)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (July 19)

4:00 THE CATCHING OF THE CONSCIENCE: Dr. Joseph H. Bunzel is an Associate Professor of Social Research at the School of Social Work, Richmond Professional Institute, College of William and Mary. He attended the recent National Social Welfare Conference in San Francisco, and while in this area he was interviewed about his personal views by Elsa Knight Thompson.

4:30 THE LIFE AND WORKS OF HANDEL: first in a series of six programs produced (in English) by the German Radio to honor the bicentennial of Handel's death.

5:15 JAZZ ARCHIVES: Philip F. Elwood. (July 21)

5:45 BRITISH WEEKLIES

6:00 NEWS: Hanna Pitkin.

6:15 CHAMBER-VOCAL CONCERT

BEETHOVEN Clarinet Trio, B \flat major, Op. 11
(Kell, Miller, Horszowski) (Decca 9543) (21)

BACH Coffee Cantata
(Stuttgart Ens—Reinhardt) (Vox 8980) (29)

HAYDN Divertimento, B \flat major
(Paris Wind Ens) (Epic 3461) (10)

MOZART Clarinet Trio, E \flat major, K. 493
(Kell, Fuchs, Horszowski) (Decca 9543) (20)

7:45 COMMENTARY: Gene Marine. (JULY 23)

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation, with Terrell Drinkwater, Vice-President of the Foundation and General Manager of KPFA, discusses plans and prospects as our Los Angeles station goes on the air this coming Sunday. (JULY 26)

8:30 CONSUMER PROTECTION: John Hopkins, research scientist at U.C., in the first in a monthly series presenting news of court decisions on the consumer front.

8:45 CONTEMPORARY MUSIC

KRENEK Elegy in Memory of Anton Webern
(N. Y. Phil—Mitropoulos) (Col 4524) (15)

SCHOENBERG Erwartung
(Dow, N. Y. Phil—Mitropoulos) (Col 4524) (29)

9:30 THE BOOK SAMPLER: David Watmough discusses important new books and reads significant passages therefrom. (JULY 27)

10:00 PROFILE OF AN AFRICAN LEGISLATOR: Gikonyo Kiano, member of the Legislative Council of Kenya, is interviewed by Prof. Julian Friedman of the University of California.

10:40 MUSIC BY BACH

Brandenburg Concerto No. 3, G major
(Munich Ens—Redel) (West 18647) (9)

Cantata No. 174 "Ich liebe den Hochsten" (in which the Sinfonia is a rescored version of the first movement of the Third Brandenburg Concerto)
(Munich Ens—Redel) (West 18755) (20)

Cantata No. 202 "Wedding"
(Felbermayer, Orch—Prohaska) (Bach 513) (25)

Brandenburg Concerto No. 1, F major
(Munich Ens—Redel) (West 18647) (22)

Thursday, July 23

7:00 ORCHESTRAL CONCERT

HANDEL Six Concerti, Opus 3
(Boyd Neel Orchestra) (London 1130) (50)

MOZART Piano Concerto No. 12, A major
(Casadesuś, Orch—Szell) (Col 5151) (25)

BEETHOVEN The Creatures of Prometheus, Ballet
(Hague Orch—Otterloo) (Epic 3366) (60)

9:25 COMMENTARY: Gene Marine. (July 22)

9:40 PLAYS AND PLAYERS: David Watmough. (July 21)

10:00 CHAMBER MUSIC

BEETHOVEN Quartet, G major, Op. 18 No. 2
(Budapest Quartet) (Col 4576) (23)

DVORAK Quintet, E \flat major, Op. 97
(Katims, Budapest Qt.) (Col 4799) (32)

SESSIONS Quartet No. 2
(New Music Quartet) (Col 5105) (29)

BRAHMS Piano Quartet, G minor, Op. 25
(Aller, Hollywood Ens.) (Cap 8346) (40)

12:15 FAMOUS TRIALS: The Tichborne Claimant. (BBC) (July 18)

1:15 ORCHESTRAL CONCERT (July 6)

WEBER Symphony No. 2, C major (20)

REGAR Variations on a Theme by Hiller (45)

VAUGHAN WILLIAMS Oboe Concerto (24)

ELGAR Falstaff (39)

3:30 BOOKS IN PROFILE: Dr. Zhivago. (July 18)

4:00 CHORAL CONCERT

BACH Cantata No. 106 "Gottes Zeit"

(Vienna Ens—Prohaska) (Bach 537) (21)

PERGOLESI Salve Regina

(Florence Ens—Molinari-Pradelli) (Epic 3460) (16)

KODALY Te Deum

(Vienna Choir—Orch—Swoboda) (West 18455) (30)

5:15 GOLDEN VOICES: Anthony Boucher. (July 21)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

6:15 ORCHESTRAL CONCERT

MENDELSSOHN Overture "Fingal's Cave"

(Berlin Phil—Lehmann) (Decca 9905) (9)

SCHUMANN Symphony No. 3, E \flat major

(Concertgebouw—Zecchi) (Epic 3092) (35)

RACHMANINOV Rhapsody on a Theme by Paganini
(Fleisher, Orch—Szell) (Epic 3330) (24)

STRAUSS Macbeth

(Vienna Sym—Swoboda) (West 18078) (16)

7:45 COMMENTARY: Sidney Roger. (JULY 24)

8:00 ASIA—TESTING GROUND FOR AMERICAN FOREIGN POLICY: the Hon. John F. Kennedy, U. S. Senator from Massachusetts, speaking before the Thirteenth Annual Conference of the World Affairs Council at Asilomar.

8:30 NEGOTIATING DISARMAMENT: a talk by the distinguished British statesman Philip Noel-Baker, given recently at the University of California.

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. Trumpeter Art Farmer. (JULY 24)

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded in Europe by the author. (JULY 26)

10:40 ETHNIC MUSIC: Al and Judy Hudson. Luis Kemnitzer interviews Basque Dancer Teresita Osta at the First Western Basque Festival, held in Sparks, Nevada on June 6-7. (JULY 27)

11:10 CHAMBER MUSIC

BEETHOVEN Cello Sonata, D major, Op. 102

No. 2 (Fournier, Schnabel) (RCA LCT-1124) (23)

HINDEMITH Cello Sonata, Op. 11 No. 3

(Starker, Pommers) (Period 715) (22)

Friday, July 24

7:00 ORCHESTRAL CONCERT (July 7)

HAYDN Symphony No. 44, E minor (22)

MOZART Flute Concerto, G major (20)

BIZET Symphony, C major (28)

STRAUSS Oboe Concerto (22)

BRUCKNER Symphony No. 3, D minor (55)

9:45 COMMENTARY: Sidney Roger. (July 23)

10:00 SHAKESPEARE AT WORK: fifth program in the series produced at the University of Michigan by Dr. G. B. Harrison. (March 17)

10:30 CHAMBER MUSIC

MOZART Quartet, F major, K. 590

(Amadeus Quartet) (West 18560) (23)

HUMMEL Septet, D minor, Op. 74

(Holletschek, Vienna Ens) (West 18586) (32)

WEBER Clarinet Quintet, B \flat major

(Buerkner, Munich Qt.) (Vox 6140) (25)

POULENC Sextet, Piano and Winds

(Lurie, Fine Arts Ens) (Cap 8258) (24)

12:30 MEET THE WRITER: Allen Ginsberg. (July 18)

1:15 ORCHESTRAL-CHORAL CONCERTHINDEMITH Symphony, E \flat major

(London Phil—Boult) (Everest 6008) (36)

STRAVINSKY Persephone

(Zorina, N. Y. Ens—Stravinsky) (Col 5196) (53)

FOSS A Parable of Death

(Zorina, Louisville Ens—Whitney) (Col 4859) (30)

SHOSTAKOVITCH Symphony No. 6

(London Phil—Boult) (Everest 6007) (40)

4:00 THE ESSENTIAL ROLE OF A COMMUNITY**THEATER:** a panel discussion with Ray Halpern, David Sacks, Davis Sarvis and Betty Halpern. (July 5)**4:30 MEDIEVAL MUSIC:** Russell Oberlin. (July 7)**5:15 THE MODERN JAZZ SCENE:** Philip F. Elwood. (July 23)**5:45 TICKET TO THE MOON: "What Kind of Power."**
Third in a series of BBC programs produced by Peter Scott on interplanetary travel.**6:00 NEWS:** Jon Donold.**6:15 CHAMBER MUSIC**

SCHUBERT Sonata, A major, Op. 162

(Kreisler, Rachmaninov) (RCA LVT-1009) (23)

BRAHMS Sonata, D minor, Op. 108

(Menuhin, Kentner) (Cap 7142) (24)

BEETHOVEN Sonata, F major, Op. 24

(Grumiaux, Haskil) (Epic 3400) (21)

GRIEG Sonata, C minor

(Rachmoninov, Kreisler) (RCA LVT-1009) (20)

7:45 COMMENTARY: Robert Tideman.**8:00 MISCELLANY****8:10 CONGRESS AND THE UNIONS:** Dr. John Hutchinson, Coordinator of Labor Programs for the Institute of Industrial Relations, U. C., discusses the controversial problems of labor legislation.**8:40 THE 1959 SIBELIUS FESTIVAL:** second in a series of concerts recorded for KPFA by the Finnish Broadcasting Corporation. This is the concert of June 8, with the Finnish National Radio Orchestra conducted by Paavo Berglund, and with Aase Nordmo-Loevberg, soprano.

ERIK BERGMAN Burlo (performed from manuscript)

BEETHOVEN "Abscheulicher, wo eilst du hin?"

from Fidelio; Concert Ario "Ah, Perfido!"

SIBELIUS Symphony No. 6, D minor

SIBELIUS Pohjola's Daughter

10:00 THEODORE BIKEL AT HOME: another informal session with the noted actor-folksinger and his guests.**11:00 A PANORAMA OF POLISH MUSIC:** first in a series of five programs on Polish Music of the 20th Century, recorded in Worsow for the Broadcasting Foundation of America as a sequel to the earlier series with the same title. This program, "Transformations after the First World War," presents music by Rozycki and Sikorski.

Saturday, July 25

9:00 CHAMBER MUSIC (July 7)

DANZI Wind Quintet, G minor (16)

SCHUBERT Quartet No. 14, D minor (33)

MOZART Clarinet Quintet, A major (30)

10:20 THE PRESS AND THE PEOPLE: The Berlin Story, Part one. Louis M. Lyons, Curator of the Niemann Fellowships in Journalism, Harvard, with Clifton Daniel, New York Times, and James P. Worburg. Tenth in a Fund for the Republic series examining the press.**10:45 WAY BEYOND THE WEST:** Alon Watts. (July 19)**11:15 PATRIOTISM AND WORLD LAW:** a talk by Dr. Joseph P. Morray, given at the University of California, rebroadcast by request. (June 6)**12:00 ORCHESTRAL CONCERT**

PERSICETTI Symphony for Strings, Op. 61

(Louisville—Whitney) (Lou 545-7) (20)

HENKEMANS Violin Concerto

(Olof, Orch—van Beinum) (Epic 3093) (24)

THOMSON Suite "Mother of us All"

(Janssen Symphony) (Col 4468) (26)

1:15 LEARNING CAN BE LEARNED: James W. Kirchanski, Director of the "Three-R" Schools, is interviewed by Elsa Knight Thompson.**2:00 PRINCESS IDA:** Gilbert and Sullivan's stern scrutiny of co-education, performed by the d'Oyly Carte Opera Company of Savoy and Points West, conducted by Prof. Isidore Godfrey. (London 4218)**3:45 OLIVER CROMWELL, AN IMAGINARY CONVERSATION:** a program written by Maurice Cranston, in which Thomas Hobbes, Andrew Marvell, John Evelyn and John Aubrey have a few words put into their mouths, based upon their known opinions of the controversial Cromwell. (BBC)**4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind.**5:00 CHORAL CONCERT**

MONTEVERDI Mass

LASSUS Penitential Psalms

(Netherlands Choir—de Nobel) (ConHall 1196) (26,12)

SCHUETZ Musicalische Exequien

(Cantata Singers—Mendel) (REB 9) (35)

BRAHMS Marienlieder, Op. 22

(Vienna Choir—Schmid) (West 18062) (20)

6:30 NEWS: William Plosser.**6:45 COMMENTARY:** Father Eugene J. Boyle.**7:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals of topical importance.**8:00 NUCLEAR TESTING AND FALLOUT:** Earle Reynolds, convicted of sailing his yacht "Phoenix" into Pacific testing areas, discusses the recent Fallout Hearings with Robert Schutz. Rescheduled from June 19, when KPFA's transmitter failed.**9:00 PIANO CONCERT**

BEETHOVEN Sonata, F minor, Op. 2 No. 1

(Friedrich Gulda) (London 996) (20)

SCHUBERT Impromptus (complete)

(Artur Schnabel) (RCA LHMV-1027) (50)

BRAHMS Scherzo, E \flat minor, Op. 4

(Wilhelm Kempff) (Decca 9992) (10)

10:25 A MATTER OF PRICE: Robert O. Bowen reads his short story which was originally published in "Prairie Schooner" and later reprinted in Mortho Foley's "Best Short Stories of 1956."**11:00 THE MIDNIGHT SPECIAL:** fun and games among the folk, with Gertrude Chiarito as moderatrix.

Sunday, July 26

9:00 CHORAL CONCERT (July 11)

JANACEK Slovic Mass (45)

STRAVINSKY Conticum Socrum (25)

10:20 THE AUTOBIOGRAPHY OF KENNETH REXROTH (July 23)**11:00 REPORT TO THE LISTENER:** Harold Winkler and Terrell Drinkwater. (July 22)**11:30 GREAT STORIES OF THE WORLD:** Dorothy Vance reads "The Village Singer" by the American writer Mary E. Wilkins Freeman.**12:00 JAZZ REVIEW:** Philip F. Elwood.**1:30 THE BOOK MARK:** Betty Ford. (JULY 28)**2:00 THE RUSSIAN HISTORY OF CALIFORNIA:** another talk by Dr. R. Coke Wood from his series "The California Story," produced at KCVN, Stockton. Dr. Wood is on the faculty of College of the Pacific and is Executive Director of the California Conference of Historical Societies.

2:15 CHAMBER MUSIC

MOZART Quartet, B \flat major, K. 589
(Netherlands Quartet) (Epic 3100) (28)
BEETHOVEN Serenade, D major, Op. 25
(Wummer, Schneider, Katims) (Cal 2124) (25)
HAYDN Quartet, B \flat major, Op. 103
(Schneider Quartet) (Haydn HSQ-38) (13)

3:30 SAINT JOAN: in honor of the 103rd birthday of G.B.S., a complete performance of his play, with Siobhan McKenna in the title role. (RCA LOC-6133)

6:00 NEWS: William Plosser.

6:15 COMMENTARY: Russell Kirk. (JULY 27)

6:30 MEN AND ISSUES: Robert Schutz interviews Dr. Carl Rogers, Professor of Psychology and Psychiatry at the University of Wisconsin. (JULY 29)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (JULY 29)

VIVALDI Concerto, C minor, P. 435
(Venice Ens—Ephrikian) (Vax) (8)
FRESCOBALDI Ah, bella sì, ma cruda
GESUALDO Ahi, già mi discoloro
(Randolph Singers) (West) (5)
ALBINONI Concerto for Two Oboes, D major
(Visai, Milanesi, Orch—Bryks) (Vox) (8)
SCARLATTI Sonata, G minor, L. 312
(Fernando Valenti) (West) (4)
BOCCHERINI Trio, G major, Op. 35 No. 2
(Schneiderhan Trio) (West) (18)
CHERUBINI Scherzo, G minor
(Angelicum Orch—Gerelli) (Angelicum) (6)
CASTELNUOVO-TEDESCO Violin Concerto No. 2
(Heifetz, Orch—Wallenstein) (RCA) (28)

8:30 WAY BEYOND THE WEST: Alan Watts. (AUG. 1)

9:00 JOHN BETJEMAN ON HIMSELF: the most talked-about young poet in England today discusses what poetry is, and what it means to be a poet. A BBC production.

9:15 JOHN BETJEMAN READS HIS POETRY: in which Mr. Betjeman does exactly that, reading from his "Collected Poems" for the BBC.

9:30 LINDA DI CHAMOUNIX: an opera in three acts by Gaetano Donizetti to a libretto by Gaetano Rossi, performed by the San Carlo Opera of Naples conducted by Tullia Serafin, with Antanietta Stella in the title role, Cesare Valletti, Giuseppe Taddei, Fedora Barbieri and Renato Capecchi. (Columbia M3L-403) (JULY 29)

Monday, July 27

7:00 MUSIC FOR CHAMBER ORCHESTRA

DITTERSDORF Three Wind Partitas
(French Wind Quintet) (OL 50014) (28)
PLEYEL Sinfonia Concertante No. 5
(Paris Ens—de Frament) (OL 50014) (21)
DVORAK Serenade, D minor, Op. 44
(Halle Orch—Barbiralii) (Merc 50041) (26)
GRIEG Holberg Suite, Op. 40
(Stuttgart—Munchinger) (Lon 1685) (22)
HAYDN (?) Oboe Concerto, C major
(Rothwell, Halle—Barbiralii) (Merc 50041) (21)

9:10 COMMENTARY: Russell Kirk. (July 26)

9:25 THE BOOK SAMPLER: David Watmough. (July 22)

10:00 ORCHESTRAL CONCERT (July 6)

HAYDN Symphony No. 100, G major (26)
MOZART Piano Concerto No. 22, E \flat major (30)
SCHUMANN Cello Concerto, A minor (25)
BRAHMS Symphony No. 1, C minor (45)

12:15 FIVE POETS OF MODERN INDIA: a discussion and a reading, produced by BFA. (June 22)

12:45 CHORAL CONCERT

BACH Cantata No. 21, "Ich hatte viel Bekummernis"
(Berlin Ens—Lehmann) (Archiv 3064) (40)
MOZART Mass, C major, K. 317
(Berlin Ens—Markevitch) (Decca 9805) (27)

KPFA Program Folio

VAUGHAN WILLIAMS Tudor Portraits
(Pittsburgh Ens—Steinberg) (Festival) (40)

2:40 THE PRESS AND THE PEOPLE: the Responsibilities of Television. Louis M. Lyons and Edward R. Murrow in the eighth in a Fund for the Republic series. (June 22)

3:10 CHAMBER MUSIC

MOZART Quartet, C major, K. 157
(Barylli Quartet) (West 18053) (16)
WEBER Grand Duo; Sylvania Variations
(Farrest, Hambro) (WCFM-14) (35)
RAVEL Trio, A minor
(Beaux Arts Trio) (MGM 3455) (28)
BEETHOVEN Quartet, C \sharp minor, Op. 131
(Vegh Quartet) (Haydn HSQ-48) (42)

5:15 ETHNIC MUSIC: Al and Judy Hudson, with Luis Kemnitzer and Teresita Osta. (July 23)

5:45 CANADIAN PRESS REVIEW (BFA recording)

6:00 NEWS: Ronald Bergman.

6:15 GREAT CONDUCTORS OF THE PAST: a concert by the Halle Orchestra conducted by Sir Hamilton Harty.

BEETHOVEN Symphony No. 4 B \flat major, Op. 60

BRAHMS Violin Concerto, D major, Op. 77

(Joseph Sziget, soloist)

MENDELSSOHN Symphony No. 4, A major

7:45 SOVIET PRESS AND PERIODICALS: Arsene Yaurieff. (JULY 28)

8:00 COMMENTARY: to be announced. (JULY 28)

8:15 MISCELLANY

8:30 STUDIO CONCERT: a recital by William Corbett Janes, pianist.

SCARLATTI Sonatas in A major, F major, C \sharp minor and G major

BEETHOVEN Sonata, B \flat major, Op. 106

SCHUMANN Abegg Variations, Op. 1

LISZT Venezia e Napoli; Gandaliera; Canzone; Tarantella

9:45 HE TALKED TO KHRUSHCHEV: William Mandel interviews Dr. Holland Roberts, President of the American Russian Institute and former Director of the California Labor School. Dr. Roberts has just returned from a meeting of the World Peace Council in Moscow.

10:45 ASIAN BOOKS: Bill Butler stretches Asia to its limits to review "Islam and the Arabs" by Rom Landau and . . . Asia even Minorer . . . "Pineapple Town" by Edward Norbeck. (MacMillan and U. C. Press, respectively) (AUGUST 3)

11:15 CHAMBER JAZZ: Harace Silver tunes played by the Jazz Messengers.

Tuesday, July 28

7:00 ORCHESTRAL CONCERT

MOZART Cassation, B \flat major, K. 99
(Chamber Orch—Winograd) (MGM 3540) (22)
BEETHOVEN Piano Concerto No. 6, D major, Op. 61
(H. Schnabel, Orch—Adler) (SPA 45) (43)
FALLA Nights in the Gardens of Spain
(del Pueya, Orch—Martinan) (Epic 3305) (25)
TCHAIKOVSKY Symphony No. 2, C minor
(Hamburg Orch—Winograd) (MGM 3433) (34)

9:20 COMMENTARY: to be announced. (July 27)

9:35 THE BOOK MARK: Betty Fard. (July 26)

10:05 CHAMBER MUSIC (July 9)

MOZART Flute Quartet, C major (12)
HAYDN Horn Trio, E \flat major (10)
BEETHOVEN Quartet, B \flat major, Op. 18 No. 6 (24)
SCHUBERT Quartet, D major (27)
BLOCH Quartet No. 1, B minor (50)

12:15 LITERATURE AND POLITICS: fourth in the series of Beckman lectures by Stephen Spender. (July 19)

1:20 ORCHESTRAL-CHORAL CONCERT

TANSMAN Capriccio

(Louisville Orch—Whitney) (Lou 56-2) (12)

ORFF Catulli Carmina

(Munich Ens—Jochum) (Decca 9824) (38)

HINDEMITH Kammermusik No. 4, Op. 36

(Rybar, Orch—Swoboda) (West 18716) (28)

FRANCK Psyche (complete)

(Hague Choir, Orch—Otterloo) (Epic 3146) (40)

3:20 SOVIET PRESS AND PERIODICALS: Arsene Yourieff. (July 27)**3:40 THEODORE BIKEL AT HOME** (July 24)**4:40 NEW WRITERS:** Sonjia Urseth, a student at the University of Washington who has recently had two stories accepted by "Botteghe Oscure," reads her story "I'll Go No More."**5:00 THE ABDICATION OF PHILOSOPHY:** Dr. Paul A. Schilpp, President of the American Philosophical Association, in an address before that body at the University of Wisconsin on May 1.**5:45 GERMAN PRESS REVIEW** (BFA recording)**6:00 NEWS:** Jon Donald.**6:15 CHAMBER MUSIC**

TELEMANN Sonata a Tre, D major; Quartet, D minor, for Winds and Figured Bass

(Scheck-Wenzinger Ensemble) (Archiv 3043) (12,16)

BACH Cello Suite No. 1, G major

(Pablo Casals) (Angel COLH-16) (25)

BEETHOVEN Serenade, D major, Op. 8

(Roehn, Wolf, Troester) (DGG 16087) (32)

7:45 COMMENTARY: Asher Harer. (JULY 29)**8:00 GOLDEN VOICES:** Anthony Boucher (JULY 30)

Dame Nellie Melba, soprano (1859-1931) (recordings of 1901-1926)

MEYERBEER Les Huguenots: A ce mot

MOZART Le nozze di Figaro: Porgi amor

LALO Le roi d'Ys: Aubade

PUCCINI La Boheme: O soave fanciulla (Enrico Caruso)

THOMAS Hamlet: Scene de la folie

VERDI La traviata: Dite alla giovine (John Brownlee)

BEMBERG Un ange est venu (Brownlee)

8:30 THE CONSERVATIVE IMAGINATION: William Buckley.**8:45 CENSORSHIP AND "LADY CHATTERLEY'S LOVER":** a program produced and narrated by Barney Rosset, Publisher and Editor-in-Chief of Grove Press, concerning censorship of classical and modern literature, with quotations from the literature itself and from Judges John Woolsey (of "Ulysses" fame), and Clayton Horn (of "Howl" fame), and from Archibald MacLeish.**9:15 JAZZ ARCHIVES:** Philip F. Elwood. Johnny Dodds, king of the New Orleans clarinetists; second of two programs. (JULY 29)**9:45 MISCELLANY*****10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)

BEETHOVEN Mass, C major, Opus 86

(Soloists, Choir, Royal Phil—Beecham) (Cap-EMI 7168)

10:45 NEW POETS: John Ridland of Berkeley reads a group of his poems. Mr. Ridland, a graduate student holding a Phelan Scholarship in Literature, has appeared in the annual British P.E.N. anthology "New Poems, 1958" and in two other literary journals.**11:10 HARPSICHORD CONCERT:** a program of 17th Century Italian works performed by Egida Sartori. (Epic 3480)**7:00 CHAMBER MUSIC**HAYDN Quartet, E \flat major, Op. 33 No. 2 (Schneider Quartet) (Haydn 9017) (18)SCHUBERT String Trio, B \flat major

(Konzerthaus Trio) (West 18480) (23)

MENDELSSOHN Quartet No. 6, F minor

(Manoliu Quartet) (Epic 3386) (25)

HONEGGER Violin Sonata No. 2

(Schorr, Wiener) (MusicLib 7094) (17)

BRUCKNER Quintet, F major

(Konzerthaus Ens.) (Vanguard 480) (50)

9:20 COMMENTARY: Asher Harer. (July 28)**9:35 MEN AND ISSUES:** Robert Schutz interviews Dr. Carl Rogers. (July 26)**10:10 DONIZETTI'S "LINDA DI CHAMOUNIX"** (July 26)**1:00 ARCTIC CIRCLE:** Jack Curtis reads his long poem of this title. (July 4)**1:30 CONTEMPORARY MUSIC** (July 17)

SWANSON A Short Symphony (15)

HINDEMITH Concert Music, Op. 49 (23)

SCHOENBERG Chamber Symphony No. 2 (18)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (July 26)**4:00 THE BRIDGE BETWEEN:** Beatrice Judd Ryan, the publication of whose book of this title is being arranged, is interviewed by Elsa Knight Thompson. Artists and their work, especially Pacific Coast artists, is her subject.**4:30 THE LIFE AND WORKS OF HANDEL:** second in a series produced by the German Radio.**5:15 JAZZ ARCHIVES:** Philip F. Elwood. (July 28)**5:45 BRITISH WEEKLIES****6:00 NEWS:** Hanna Pitkin.**6:15 ORCHESTRAL CONCERT**

ELGAR Serenade for Strings, E minor

(Boyd Neel Orch—Dumont) (Epic 3550) (16)

WALTON Viola Concerto, A minor

(Primrose, Orch—Sargent) (Col 4905) (23)

PROKOFIEV Cello Concerto No. 1

(Albin, Orch—Albert) (CFD) (31)

STRAVINSKY Symphonies of Winds (1920)

(German Radio Orch—Stravinsky) (Col 4964) (12)

7:45 COMMENTARY: Herbert Hanley. (JULY 30)**8:00 REPORT TO THE LISTENER:** Harold Winkler. (AUGUST 2)**8:20 MISCELLANY****8:30 PUBLISHERS' REPORT:** William P. Kelley, West Coast Editor for Doubleday, in his biweekly program on books and news about publishing. (JULY 30)**8:45 LIEDER:** songs of Brahms and Pfitzner, sung by Erna Berger. (DGG 18081)**9:30 POLITICAL TRENDS IN WESTERN EUROPE TODAY:** Denis Brogan, author, critic and Professor of Political Science at Cambridge University, England, talks with Dr. Donald Campbell, Chairman of the History Department, University of San Francisco, at the World Affairs Council on June 9.**10:00 THE LOVE WAYS OF THE BEATNIKS:** a discussion on the sexual mores of the social rebel, specifically of the bearded and sandalled youth who refer to themselves as "Beat nee Beatific." Conversing are Lawrence Lipton, author of "The Holy Barbarians" (Messner) and the spiritual leader of the Beat Generation; Dr. Eberhard Kronhausen and Dr. Phyllis Kronhausen, both psychoanalysts and students of Theodore Reik, who have a special interest in Beatniks and whom Mr. Lipton refers to as "the only hip analysts in America"; and Bill Butler.**11:05 BAROQUE MUSIC**

VIVALDI Violin Concerto, C minor "Il Sospetto"

(Ayo, I Musici) (Epic 3486) (15)

MANFREDINI Concerto, Op. 3 No. 7

(I Musici) (Epic 3514) (12)

BACH Violin Concerto, A minor

(Michelucci, I Musici) (Epic 3553) (18)

7:00 ORCHESTRAL CONCERT

VIVALDI Viola d'Amore Concerto, D minor
(Sabatini, Virtuosi di Roma) (Decca 9679) (13)
HAYDN Symphony No. 98, B \flat major
(Vienna Orch—Scherchen) (West 18324) (30)
MOZART Violin Concerto No. 4, D major
(Grumiaux, Orch—Paumgartner) (Epic 3060) (23)
MENDELSSOHN Midsummer Night's Dream, Suite
(Concertgebouw—Szell) (Epic 3433) (25)
SCHUMANN Symphony No. 4, D minor
(Detroit—Paray) (Merc 50036) (25)

9:10 COMMENTARY: Herbert Hanley. (July 29)

9:25 PUBLISHERS' REPORT: William P. Kelley. (July 29)

9:40 BAROQUE MUSIC (July 7)

HANDEL Concerto Grosso No. 6, G minor (18)
BACH Cantata No. 70 "Wachet, betet" (33)
RAMEAU Operatic Scenes (40)
SCARLATTI St. John Passion (40)

12:00 THE BOOK THAT BECAME "WAR AND PEACE":
Katherine Feuer reads her article from "The Reporter."
(July 18)

12:30 CHAMBER MUSIC (July 16)

MOZART Quartet, B \flat major, K. 458 (24)
BLOCH Piano Quintet No. 1 (35)
SCHUBERT Piano Sonata, B \flat major (35)
SCHMIDT Piano Quintet, G major (42)

3:00 THE PARIS REVIEW INTERVIEWS: Jon Donald
and Bill Butler read the interview of Angus Wilson.
(July 11)

3:30 ORCHESTRAL CONCERT (July 9)

SCARLATTI-TOMASINI Good-Humoured Ladies (20)
BERWALD Symphony No. 5, C major (24)
BRAHMS Piano Concerto No. 1, D minor (45)

5:15 GOLDEN VOICES: Anthony Boucher. (July 28)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

6:15 ORCHESTRAL CONCERT

MOZART "Posthorn" Serenade, D major, K. 320
(Concertgebouw—van Beinum) (Epic 3354) (40)
J. N. DAVID Violin Concerto, Op. 45 (1952)
(L. David, Orch—T. C. David) (DGG 16403) (18)
BORIS BLACHER Fantasy for Orchestra (1956)
(BBC Symphony—Robinson) (BBC) (21)

7:45 COMMENTARY: Marshall Windmiller. (JULY 31)

8:00 CHINA PRESS REVIEW: Chalmers Johnson.

8:15 MISCELLANY

8:30 THE GREAT ANTAGONISTS: a Constitution to Endure for Ages. Third and last in a series of lectures on Thomas Jefferson and John Marshall, given at U.C. by Julian Parks Boyd, educator, author and critic.

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood.
The tenor saxophone of John Coltrane. (JULY 31)

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH:
recorded in Europe by the author. (AUGUST 2)

10:40 ETHNIC MUSIC: Al and Judy Hudson. A review
of new ethnic recordings. (AUGUST 3)

11:10 BEETHOVEN SONATAS, SCHNABEL

Sonata, F \sharp major, Op. 78
(RCA LCT-1109) (12)
Sonata, A major, Op. 2 No. 2
(RCA LCT-1155) (28)
Sonata, F major, Op. 54
(RCA LM-2155) (10)

Friday, July 31

7:00 ORCHESTRAL CONCERT (July 14)

MOZART Symphony No. 28, C major (20)
SCHUMANN Konzertstück, A major; Introduction and
Allegro, G major (25)
BRUCH Violin Concerto, G minor (25)

BRITTEN Young Person's Guide (21)

STRAVINSKY Petrouchka (40)

9:20 COMMENTARY: Marshall Windmiller. (July 30)

9:35 SHAKESPEARE AT WORK: sixth in the series conducted by Dr. G. B. Harrison. (March 24)

10:05 CHAMBER MUSIC

DVORAK Quartet, E \flat major, Op. 51
(Netherlands Quartet) (Epic 3490) (30)
BRAHMS Sextet, B \flat major, Op. 18
(Konzerthaus Ens.) (West 18444) (40)
BARTOK Quartet No. 6
(Juilliard Quartet) (Col 4280) (30)
BEETHOVEN Quartet, A minor, Op. 132
(Budapest Quartet) (Col 4006) (43)

12:35 A DEAL IN OSTRICHES: the H. G. Wells story
dramatized by the BBC. (July 7)

1:05 ORCHESTRAL CONCERT (July 9)

BARTOK Divertimento for Strings (28)
RESPIGHI Concerto Gregoriano (38)
VAUGHAN WILLIAMS Concerto Accademico (20)
SIBELIUS Symphony No. 4, A minor (38)

3:15 THE BOLSHOI THEATER: Georgi Orvid, Director-General of the Theater is interviewed by William Mandel and Herbert Blau. (July 12)

4:15 HAYDN: Dances for the Redoutensaal. (July 16)

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood.
(July 30)

5:45 TICKET TO THE MOON: What are the Dangers?
Last of four BBC programs by Peter Scott on the
joys and hazards of interplanetary travel.

6:00 NEWS: Jon Donald.

6:15 ORCHESTRAL-VOCAL CONCERT

SMETANA Tabor
(Chicago Sym—Kubelik) (Merc 100) (14)
MAHLER Three Ruckert Songs
(Ferrier, Vienna—Walter) (Lon 625) (21)
WAGNER Immolation Scene from "Gotterdammerung"
(Flagstad, Orch—Furtwangler) (RCA LHMV-1072) (23)

JANACEK Sinfonietta

(Vienna Orch—Horenstein) (Vox 9710) (27)

7:45 COMMENTARY: Park Chamberlain.

8:00 METROPOLITAN AFFAIRS: John Blayney, with
guest to be announced. (AUGUST 13)

8:30 MISCELLANY

8:45 THE 1959 SIBELIUS FESTIVAL: third in a series
of concerts recorded for KPFA by Yleisradio (The
Finnish Radio). This is the concert of June 10, with
the Hamann Quartet, Aase Nordmo-Lovberg, soprano,
and Pentti Koskimies, piano.

HAYDN Quartet, D major, Op. 20 No. 4

SINDING Two Songs

GRIEG Two Songs

SIBELIUS Four Songs

BARTOK Quartet No. 2, A minor, Op. 17

10:00 THEODORE BIKEL AT HOME (AUGUST 4)

11:00 A PANORAMA OF POLISH MUSIC: series II, program 2, recorded in Warsaw for the BFA. "The Young Composers of the 1930's," with music of Szeligowski, Maklakiewicz, Szabelski and Wiechowicz.

Saturday, August 1

9:00 ORCHESTRAL CONCERT (July 6)

SMETANA Overture to "The Kiss" (10)
SUK Serenade, E \flat major, Op. 6 (26)
DVORAK Symphony, C minor "Bells of Zlonice" (40)

10:20 BOOKS IN PROFILE: Harding Lemay and Virgilia Peterson are heard in a discussion of Martha Gellhorn's book "The Face of War." Recorded by WNYC, New York.

10:45 WAY BEYOND THE WEST: Alan Watts. (July 26)

11:15 THERAPEUTIC ABORTION, A Problem in Law and Medicine. A panel discussion with Dr. Herbert L. Packer and Dr. Rolph J. Gompel, rebroadcast by request. (June 10)

12:15 CHAMBER MUSIC

USMANBAS Quartet (1947)
(New Music Quartet) (Epic 3333) (21)

PROKOFIEV Flute Sonata, D major
(Goldberg, Horris) (Festival) (23)

STRAVINSKY Concerto for Two Pianos
(Gold, Fisdale) (Col 4853) (22)

WALTON Quartet, A minor
(New Music Quartet) (Festival) (21)

1:45 THE PRIDE OF STATE: Joseph P. Morroy is heard in a reading recorded for KPFA from his recent book by this title (Beacon Press). The chapter Dr. Morroy has selected is entitled "Civil Liberties."

2:15 MUSIC BY KURT WEILL

Der Jasager
(Dusseldorf Ens—Kohler) (MGM 3270) (35)

Die Dreigraschenoper (abridged)
(Liane, Vienna Ens—Adler) (Van 9002) (58)

4:00 FAMOUS TRIALS: Belt vs. Lawes. A reconstruction of the trial, produced for the BBC by Richard du Cann, subtitled "The Story of a Statue." Postscript by Lord Birkett.

5:00 ORCHESTRAL CONCERT

MOZART Symphony No. 36, C major
(Hague Orch—Otterlaa) (Epic 3233) (27)

BEETHOVEN Piano Concerto No. 4, G major
(Schnabel, Orch—Dabrowen) (RCA LCT-1131) (32)

SCHUBERT Symphony No. 2, B \flat major
(Pittsburgh—Steinberg) (Cop 8162) (28)

6:30 NEWS: William Plosser.

6:45 COMMENTARY: Robert Pickus.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 OUT OF ORDER: an original farce by M. David Samples, produced by Isaiah Sheffer and the "Theater Studio of New York." Recorded at WEVD, New York.

8:30 EXCERPTS: Helga Sandburg Golby. Mrs. Golby (one up on her father Carl Sandburg who has published but a single novel) reads brief sections from her "The Wheel of Earth" and "Measure my Love."

8:45 RECENT RELEASES: important new classical recordings, heard in advance of regular scheduling.

10:10 HERMAN MELVILLE: to celebrate the 140th birthday of the American novelist, we rebroadcast from last March the talk by Dr. Byron R. Bryant from his series "A Survey of American Literature."

11:00 THE MIDNIGHT SPECIAL: Gertrude Chiorito and her organized shenanigans.

Blacher, Stockhausen's "Drei Gruppen," Nono's "Il Canto Sospeso," and a recently-discovered violin concerto by Bela Bartok, an early work which will be introduced by Yehudi Menuhin. The Vienna Festival will also pay particular tribute to Joseph Haydn on the 150th anniversary of his death, with several symphonies not usually heard, masses, and "The Seasons."

Haydn will also play an important part in the Salzburg Festival; his opera "The World on the Moon" will be presented in its entirety. You may remember the absolutely hilarious scene from this farce that Robbins Landon included in his recent series "The Unknown Haydn." (By the way, we have had many requests to rebroadcast this series, and will do so in the fall.) Among other Salzburg highlights to be heard will be the first appearances outside Eastern Europe of the "Czech Nonet," rumored to be one of the finest chamber ensembles anywhere, a new chamber orchestra from Lucerne with which Irmgard Seefried will sing Bach's "Wedding" Cantata, Gluck's "Orfeo" with Giulietta Simionato, Sena Jurinac and Anna Moffo, Richard Strauss' opera "Die schweigsame Frau," which recently enjoyed success at the New York City Center, a Schumann concert by Dietrich Fischer-Dieskau and Lieder concerts by Irmgard Seefried and Leopold Simoneau, a complete performance of Handel's "Alexander's Feast," Mozart's "Magic Flute" and "Cosi fan Tutte," and a complete performance of the colossal oratorio "Das Buch mit sieben Siegeln" by the late Austrian composer Franz Schmidt, a curious work which many Viennese regard as a way of life. The Salzburg Festival will conclude with Beethoven's Missa Solemnis, with Herbert von Karajan conducting, and with Leontyne Price among the soloists.

Details are not at hand on the Prague Festival, but it will include several works by contemporary Czech composers, as well as many rarely-heard works of Dvorak and Smetana, plus, once again, a liberal admixture of non-Czech music.

Surrounded by these musical treasures, we have nevertheless not relaxed our own programming activities, and a final Festival should here be noted, the yearly KPFA Drama Festival, which will bulk large in the next Folio.

Program Notes

Barring unforeseen spells cast by the gods of technology, KPFA in Los Angeles will be on the air at 12 noon on Sunday, July 26. Standard operating procedure among new radio stations is to set a target date and hope to be on the air no more than ninety days later. If all goes well, therefore, KPFA will actually emerge . . . not four weeks

(Continued on page 12)

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*The public relation expert, Madison Avenue style, bets this simple statement of facts would impress no one. "Not even an intelligent reader, e.g. a KPFA listener?", I asked. "No", he said, "there are no intelligent readers, there are only plain—he meant: stupid—consumers." We disagree. Let's see who is right.

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late . . . but two months early. Harold Winkler and Terrell Drinkwater will discuss problems, prospects and plans on "Report to the Listener" on July 22.

Two programs of interest to students of contemporary social mores will be broadcast in this Folio. The recent decision by the U.S. Post Office to ban D. H. Lawrence's "Lady Chatterley's Lover" from the mails has occasioned Barney Rosset, publisher of the first complete American edition of the book, to produce a program in which the immediate and broad implications of this ruling are measured in terms of common sense. This program will be heard on Tuesday, July 28 at 8:45. The following evening, at 10 PM, we will broadcast a panel discussion recorded in our studios on "Love Ways of the Beatniks." Lawrence Lipton, poet and author, member of the recent Venice West group of poets in Los Angeles, and self-styled spiritual leader of the Beat Generation (at least the West Coast branch thereof), will be heard in a lively and free-swinging discussion with two psychiatrists, and with our own Bill Butler, valiantly striving for impartiality.

Please note: the jugglers are with us again and, in response to many requests, we are experimenting with news broadcasts at an earlier hour . . . 6 PM Sundays through Fridays, 6:30 Saturdays. Comments welcomed.